SpinyBack Shoujo Sense
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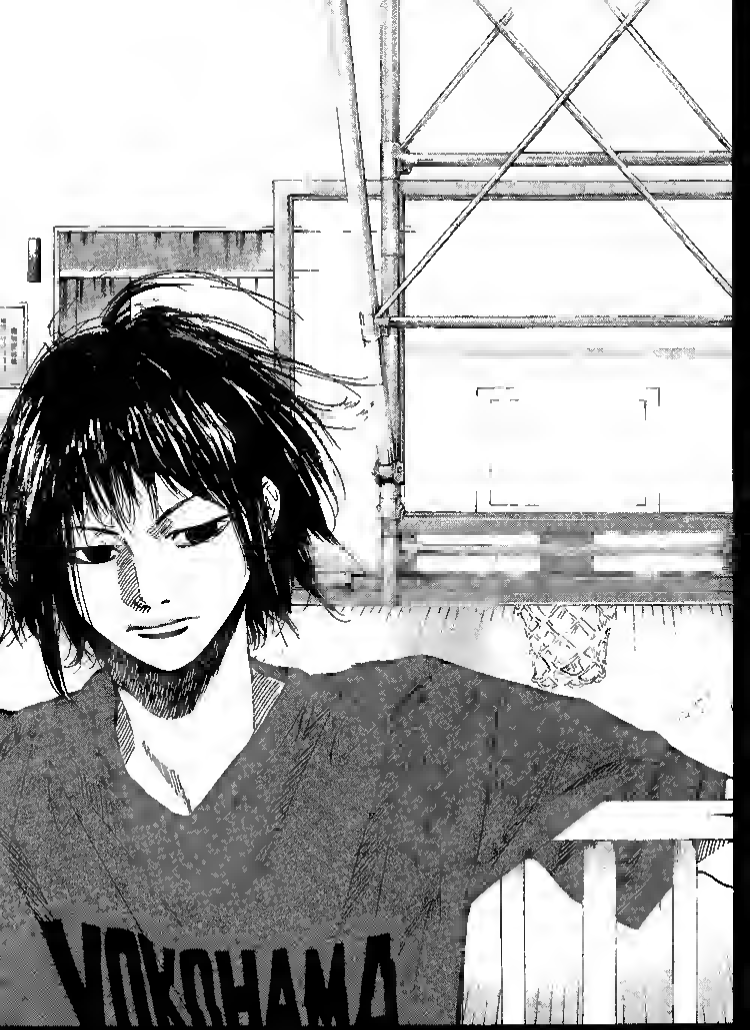
CLEANER/REDRAWER: HEMONY
TRANSLATOR: SPINYBACK

あひるの空

AHIRU NO SORA



CHAPTER 132: GO START ON

I HEARD HE HAS BEEN WEARING THEM EVER SINCE HE WAS SMALL.
How many did he buy?
EVEN THOUGH HE'S STILL SMALL.
SFX: CHATTER ZA
THAT'S PRETTY OLD SCHOOL.
AIR PEN-NIES?
SFX: PUSH
SFX: SQUEAK ZX
BUT...
BUT, I WAS 'BOUT TO SAY ME TOO...
IT WAS JUST FOR A MOMENT...
BUT THEN I REALLY THOUGHT ABOUT IT.
AND I DON'T HAVE THE COURAGE TO JUMP IN THERE LIKE THAT.

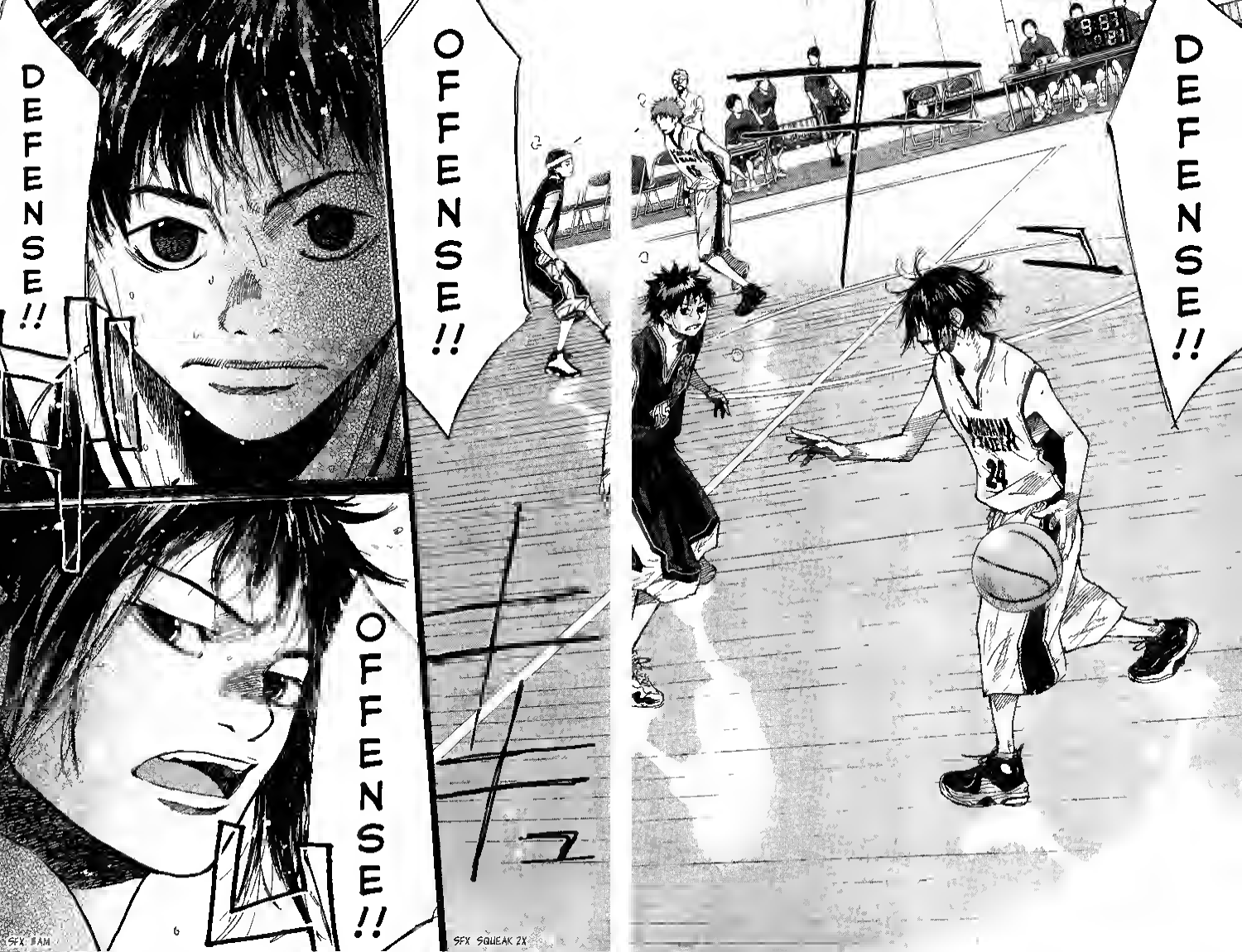
MOST OF THE PLAYERS WHO WISH TO PLAY FOR TAIEI HAVE A GOOD AMOUNT OF CONFIDENCE.
THERE ARE A LOT OF OVER-CONFIDENT GUYS WHO PLAY BASKETBALL.
HE JUST WASN'T THINKING.
WHAT ABOUT MINETA?
BUT IF YOU BREAK THE STATUS QUO BY PUTTING IN A 1ST YEARS ...
YOU GET TO SEE WHO'S TRULY "MEANT" FOR THIS.
Separating the boys from men so to say
THIS IS ALSO A NECESSITY.
ONE DAY, BOTH OF THEM WILL BE VERY USEFUL FOR THE TEAM.
What did I do what did I do
THE ONLY TWO WHO ACTUALLY STEPPED OUT OF THE FRAY WERE MINETA AND NOYAMA.

YO, KAMIKI.
!
SHIRA-ISHI-SENPAI ...
I-DON'T REALLY HAVE A PROBLEM WITH YOHITO'S DECISION ...
MAKE SURE YOU DON'T FORGET WHAT YAKKU JUST SAID.
BUT ...
DOKU ...

YES.
I WON'T.
#24 POSITION: PG
KAMIKI YOUZAN
(1ST YEAR)
158CM - 45 KG
BUT I MEAN ...
THAT'S NOT THE CASE HERE.
HE'S JUST A 1ST YEARS.
AH, IT'S THAT KID WHO JUMPED FROM THE SECOND FLOOR!
AW MAN ...
IT'S AS IF THEY ARE TRYING TO PLAY US IN OUR OWN HOUSE!
I DON'T THINK THEIR COACH WOULD SUB A PLAYER
WHO WOULD ACTUALLY LOWER THE LEVEL OF THE TEAM.

SFX SQUEAK
HEY!
I'VE BEEN WAITING.
LET'S SHUT THEM DOWN THIS Q.
15
24
SO MAKE SURE YOU GIVE IT YOUR ALL.

KAMIKI CAN'T REALLY GET ALONG WITH OTHER PEOPLE.
EXCEPT FOR FUWA.
DID THEY GO TO THE SAME JUNIOR HIGH SCHOOL?
Even though you couldn't tell from a distance...
NOPE.
TO HIM ...
FUWA IS LIKE A LIGHT IN THE DARK.
IT DOESN'T MATTER HOW OLD YOU ARE OR WHO YOU ARE ...
AS LONG AS YOU'RE STRONG ENOUGH YOU CAN RISE UP.


DEFENSE!!
OFFENSE!!
OFFENSE!!
DEFENSE!!
SFX BAM
SFX SQUEAK 2X

BUT IT'S NOT IMPOS-SIBLE!
6 0 9 7 9
IT'S GOING TO BE HARD TO CATCH UP.
THERE'S NO GUARAN-TEE WE WILL GET AN ADVI-SOR.
AND EVEN IF WE DID WIN...
WHAT ARE THESE NEXT 10 MINUTES FOR?
SO...
WE DON'T NEED TO OVER THINK THIS.
HMPF ...

AS LONG AS WE KEEP MOVING FORWARD, WE ARE BOUND TO GET "THERE".
THAT'S ALL THERE'S TO IT!
24

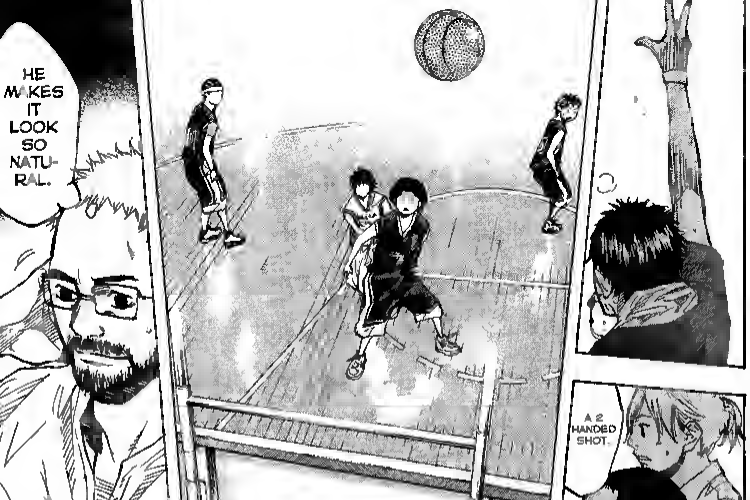
60 9 79
HUH!?
15
SFX CATCH

SFX: CHEERS
IT WENT IN!!
NICE PASS!!!
HE WAS REALLY PAYING ATTENTION TO FUWA.
THAT WAS A PRETTY HARD MOVE TO PULL OFF.
SFX: SQUEAK 2X
LOOKS LIKE FUWA ISN'T BOTHERED BY THE HEIGHT OF THE G.

I'M PUTTING 3 YEARS ON THE LINE HERE ...
DON'T TELL ME YOU'RE NERVOUS !!
I wanted to dunk that on...!
YOUR TIMING WAS OFF ON THAT ONE!!
SFX: SQUEAK
WHO THE HELL WOULDN'T GET NERVOUS !!?
AH!!
Crap!!
THAT SMALL GUY SURE CAN JUMP ...
HOW CAN HE JUMP LIKE THAT !!?
HE'S REALLY AGILE!

AND A POKER FACE THAT WON'T LET YOU KNOW WHAT HE'S THINKING.
SUCH A GENTLE DRIVE.
YUP...
THIS IS IT...
WAS ALSO CALLED KURUMATANI.
THE PERSON WHO TAUGHT ME BASKETBALL.
AND...
!

HE'S THE ...
COM-PLETED VER-SION.
24


HE MAKES IT LOOK SO NATURAL.
A 2 HANDED SHOT.

YOU WERE ABLE TO MAKE IT THIS FAR BECAUSE YOU DIDN'T HESITATE.

IT'S ANOTHER 3P!!
THE POINT DIFFE-RENCE IS BACK TO 24!!!
SFX: WAAH
I REALLY DON'T WANT TO LOSE!!
THIS IS BAD...
PASSING SENSE, QUICK-NESS AND 3P'S...

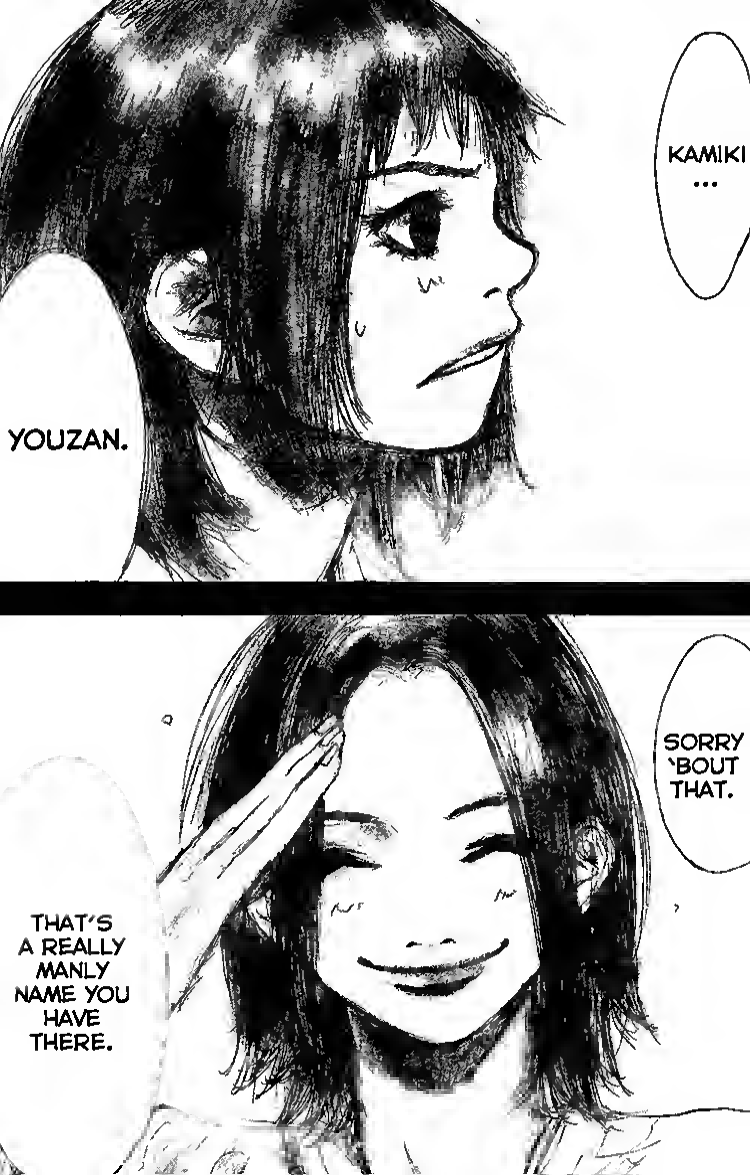
AND NOW THE GAP IS BACK TO 24.
60 9 84
TEXT: OOH
SFX: SQUEAK
THEY GOT 2 BASKETS AS IF IT WAS NOTHING !!
IS IT REALLY THAT DIFFICULT TO PLAY WITH ANYONE ELSE OTHER THAN FUWA?
YO, KAMI-KI.
YOKOHAMA TAI EI A
10
24
DEFENSE!!
IS THAT YOUR EXCUSE?
IF WE WANT TO SCORE 3P'S THEN ATSUSHI OR TETSUO ARE MORE THAN ENOUGH.
SO I'M GOING TO ASK YOU AGAIN ...

WHAT CAN YOU DO?

HEEEE LLLL-
OO OO OO
HELLO
LET'S ALL GO OUT-SIDE.
SINCE KURU-MATANI-SENSEI IS HERE TODAY ...
SIGN: KASHINOKI PARK

LET'S INTRO-DUCE OUR-SELVES TO EACH OTHER.
OH MY ...
THERE'S A LOT OF NEW FACES TODAY.

TEACHER, KAMIKI-KUN ISN'T A GIRL!
WHA.. IT'S A BOY?
OK, NEXT ONE PLEASE ...
HOW ABOUT THAT GIRL OVER THERE?
I'M YAMA-GUCHI TOMO-YA.
THANK YOU.
I AM YOSHIDA YUKARI.
THANK YOU.


KAMIKI ...
YOUZAN.
SORRY 'BOUT THAT.
THAT'S A REALLY MANLY NAME YOU HAVE THERE.

YO, KAMIKI LET'S PLAY.
We're gonna play dodge-ball
SFX: BELL

SFX: GRAB

HEY !!
THEY CAME ALL THE WAY HERE TO ASK YOU, AND YOU CAN'T EVEN GIVE THEM A PROPER ANSWER?
I DON'T LIKE IT.

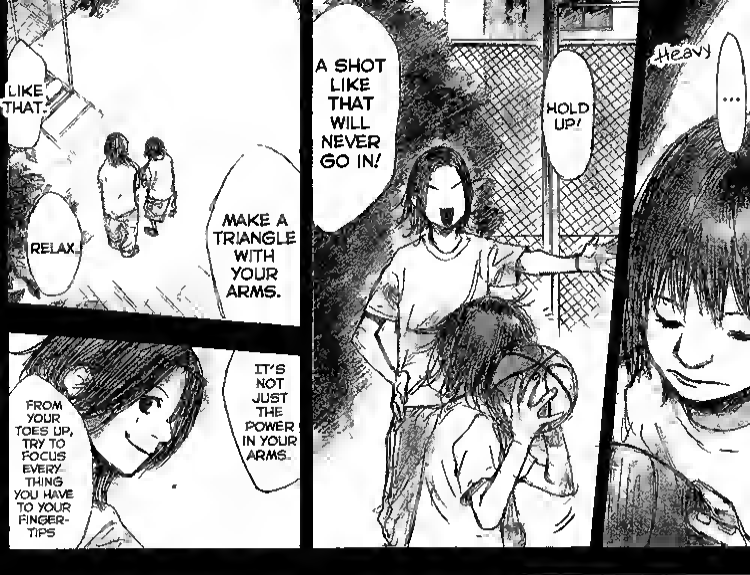
NOPE.
BASE-BALL OR SOCCER?
WHAT ABOUT SPORTS?
I'VE NEVER PLAYED THEM.
VIDEO GAMES?
THEN WHAT DO YOU LIKE?
NO CLUBS WOULD WANT ME IN THEIR TEAM.
'CAUSE I'M SHORT AND WEAK.
WHY DO YOU SAY THAT?
BUT MATSUMOTO-KUN CAN ALREADY BEAT TEACHERS AT SUMO.
MATSU-MOTO-KUN (3RD YEAR)
IT'S PRETTY NORMAL FOR KIDS TO BE SMALL AND WEAK.
...
I'M NOT CUT OUT FOR SPORTS
They're really alike
JUST FOLLOW ME.
?
COME WITH [redacted] FOR A BIT.

That's high.
I MIGHT LOOK LIKE THIS
BUT I'M A BASKET-BALL PLAYER TOO.
YES, I HAVE.
HAVE YOU EVER HEARD OF BASKET-BALL?
SFX: BAM

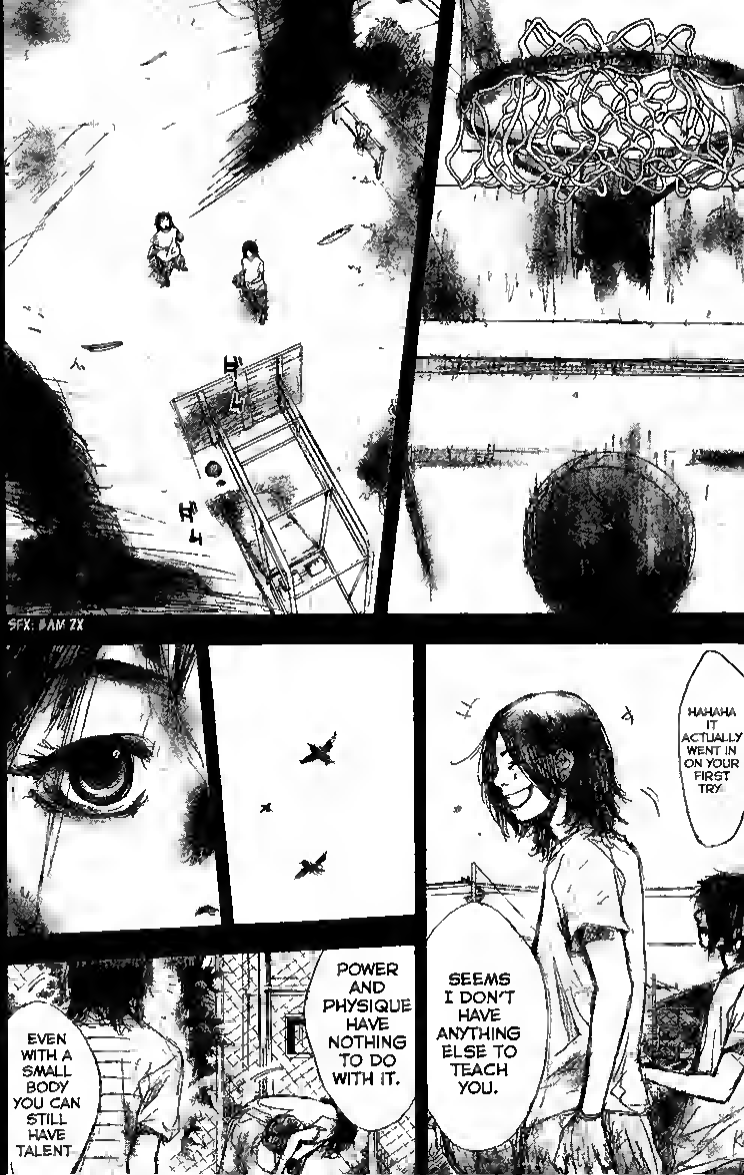
HOW TALL DO YOU THINK I AM?
AND THERE ARE NO RULES THAT STATE WHAT HEIGHT YOU HAVE TO BE.
IT'S TRUE THAT PHYSIQUE PLAYS A ROLE, BUT THAT'S NOT ALL THERE IS.
WHEN PEOPLE THINK OF BASKET-BALL...
SFX: SAM SAM
...
EVEN FOR GIRLS THE AVARAGE HEIGHT IS ABOUT 160CM.
THEY ALWAYS THINK IT'S A GAME JUST FOR TALL PEOPLE.
I'M A HUNDRED AND FIFTY-NINE.
CM.

GIVE IT A SHOT.
I keep that a secret
BUT I PUT 165 ON APPLICATIONS THOUGH.
LIKE I'M FAMOUS.
HERE'S THE BALL.
SFX: SIVE

JUST SHOOT IT UP HIGH AND STRAIGHT.
AND AIM FOR THAT RING OVER THERE.


LIKE THAT.
RELAX.
MAKE A TRIANGLE WITH YOUR ARMS.
FROM YOUR TOES UP, TRY TO FOCUS EVERYTHING YOU HAVE TO YOUR FINGERTIPS
IT'S NOT JUST THE POWER IN YOUR ARMS.
A SHOT LIKE THAT WILL NEVER GO IN!
HOLD UP!
Heavy
...

...


SFX. BAM ZX
HAHAHA IT ACTUALLY WENT IN ON YOUR FIRST TRY.
SEEMS I DON'T HAVE ANYTHING ELSE TO TEACH YOU.
POWER AND PHYSIQUE HAVE NOTHING TO DO WITH IT.
EVEN WITH A SMALL BODY YOU CAN STILL HAVE TALENT

AND YOU HAVE TALENT.
I'M SURE YOU'LL BECOME A GREAT PLAYER.

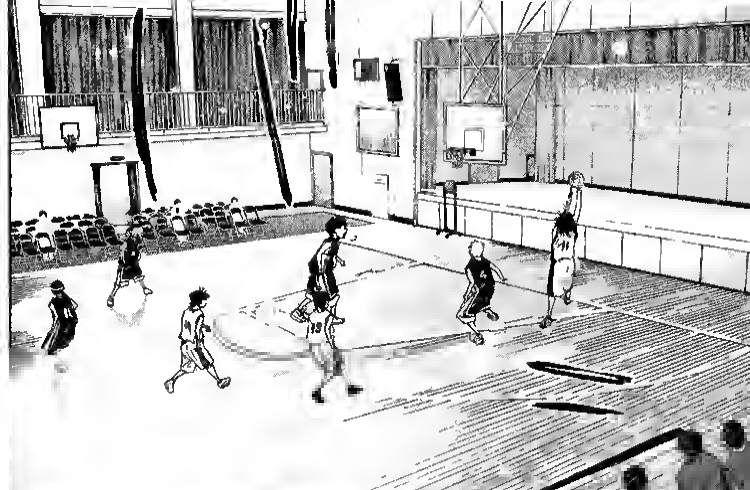
EVERYBODY KEPT TELLING ME THAT I MADE A BIG MISTAKE.
THAT I WAS GOING TO LOSE.
THAT I WAS NEVER GOING TO MAKE IT.
BUT THEN...
YOHITO'S WORDS STRUCK ME LIKE LIGHTNING.

IT'S LIKE NOBODY CAN TOUCH HIM.
I'VE ALREADY STARTED.
HE'S PRETTY SHORT.
SFX. CHEERS
AND HE EVEN DUNKED AGAINST A 170CM BLOCK.
LOOKS LIKE THERE'S A SUPER SKILLED GUY OVER THERE.
WHAT THE HECK IS THAT?
WHICH SCHOOL DOES HE GO TO?
SFX. CHEERS

KEEP ON RUNNING.
SO DON'T STOP!

PUNK ...
NICE BLOCK !!
SFX: DASH
WATCH OUT FOR THEIR FAST BREAKS !!
SFX: SMACK
HA
HA
DON'T LET THEM PASS !!
SFX: BAM
DEFENSE !!
GET BACK, GET BACK !!
BACK TO DF !!

24
HUH?


SFX: BAM

NICE SHOT!!
LOOKS LIKE YOU'RE NOT JUST ALL BARK!!
THAT LITTLE...
OH...
SFX: BAM
WOW!

A LONG PASS FROM BEFORE THE HALF LINE...!!?
THAT WAS A NICE SHOT YAKUMA-SENPAI!!!

TEXT: OOH

I THINK... HE'S PROBABLY...
COMPLETELY DIFFERENT FROM THE G TYPES WE'VE SEEN TILL NOW.
He's so small
CHIAKI-SENPAI AND KURUMA-TANI-KUN HAVE PROBABLY NOTICED IT TOO
IS THAT ALLOWED ...?
DOESN'T BASKET-BALL HAVE OFF-SIDES..?
I WANT TO PRAISE YOUZAN AND ALL BUT...
IF IT WAS ANYBODY OTHER THAN YAKUMA-SENPAI THAT WOULD HAVE BEEN OUT FOR CERTAIN.

PRETTY GOOD.
HAA.
...
HAA.
...
HAA.
THIS IS BAD ...
HAA.
Hmm?
OFFENSE!!
YOU'RE BEING LEFT BEHIND AGAIN!!
Look alive Nabe!!!
OFFENSE!!

YOUZAN-KUN'S PLAYS ARE DISRUPTING OUR FLOW.
THIS IS BAD...
KEEP CALM KEEP CALM
SFX: CAM
SFX: SQUEAK
KEEP...
HEY!
SFX: CATCH
DEFENSE!!
DEFENSE!!
SFX: CAM
SFX: SQUEAK
SFX: SWOOSH
SFX: THROW

OH!
ITS STILL A 60/40 SPLIT FOR HYOU.
HIS FORM IS BROKEN!!
NATSUME-KUN HAS BEGUN TO UNDERSTAND HYOU'S PLAY STYLE ...
SFX: SWISH
SO HE'S NOT JUST SOME JUMPING JACK IDIOT.
HMM...
HE'S WAITING TILL IT'S WITHIN REACH.
TCH!
HE FLICKED IT...!!
SFX BANG
TOBI YOU DUMB-ASS... YOU SHOT TOO FAST!!!

YOKOHAMA TAJEI
11
4
SO WHAT DO YA HAVE LEFT IF YA LOSE AT RE-BOUNDS?
WHAT WAS THAT!?
DF !!
GET BACK !!!
SFX SQUEAK
AH!

YOKOHA
TAIEI
19
8
LET'S SEE IF THAT WAS JUST SOME LUCKY PASS.
...
DONT GET HASTY DAMNED 1ST YEARS ...
THE GAME'S START-ING TO MOVE FASTER.
TCH
RUUN RUUUN !!
Why isn't he tired?
FFAAA AST!!!

WATCH OUT FOR HIS LONG PASSES !!
LIKE HELL I'M LETTING HIM THROUGH ...
I'M GONNA STOP THIS ATTACK !
DONT LET HIM THROUGH!!
SFX: SLAM
SFX: SLIDE
HE STOPPED!?
DONT TELL ME HE'S GONNA SHOOT FROM THERE ?
SFX: DASH
24

SFX PASS
IT'S LIKE HE STOPPED TIME FOR A MOMENT THERE.
GOOD JOB EYEING ME STEPPING IN.
SFX SLAM

GO GOO III-TOO-GAAA !!!
BASU!
HE'S FAST ...
THERE IS STILL LIKE 15 SECONDS LEFT ON THE SC.
AREN'T THINGS GOING A LITTLE FAST ALL OF A SUDDEN ?
SC: SHOT CLOCK
NICE SHOT !!!
IT'S THAT #24.
!
SFX: SQUEAK
SFX: BAM 2X
TEXT: OOH

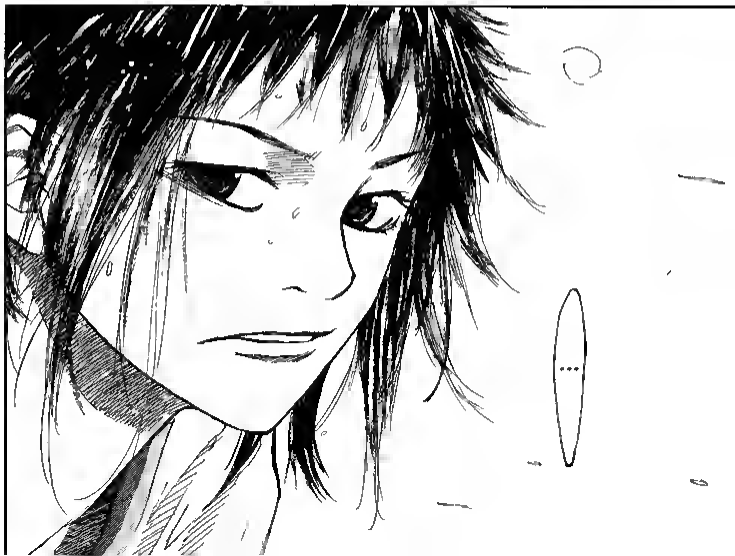
BUT IN KAMIKI'S CASE, IT'S MORE OF A LONG VISION.
BUT HERE'S THE SHOOTING CHART FROM THE 3RD Q
I ALWAYS HEAR ABOUT HOW WIDE A PGS FIELD OF VISION SHOULD BE ...
SFX: BEEP
SFX: SQUEAK

BLACK #8 TRAVEL-LING!!
PLUS WE'RE A TEAM THAT'S BASED ON REASSESS-ING THE SITUATION ON THE FLY TO BEGIN WITH.
IF YOU KNOW A PASS IS COMING IT'S NATU-RAL TO RUN TOWARDS THE GOAL.

SO RATHER THAN HALF COURT BASKET-BALL...
HE MIGHT BE SOMEONE THAT IS TA-LENTED IN TRANSITION GAMES.
THIS LATE IN THE GAME... AND THE HEAT...
KUZU-HIGH MUST BE HAVING A HARD TIME WITH THE WAY THE GAME IS STEERING.

DEFENSE!!
60 8 86
DEFENSE!!
SFX: BEEP
HAA.
WHITE'S BALL!!
ITS NOT LIKE I DIDN'T TRUST YOUZAN-KUN...
BUT AFTER SEEING THOSE PLAYS THERE'S NO DOUBT IN MY MIND ANY-MORE THAT HE LEARNED UNDER MY MOM!
BE GRATE-FUL FOR YOUR DNA.
HAA.
九頭龍
15
COME TO THINK OF IT...
MAYBE I SHOULD HAVE LEARNED THE BASICS BETTER FROM HER...

KINDA PISSES ME OFF ...
HAA
HAA
TSK!


...

24
I STILL HAVE TO THANK YOU.
For earlier
THANK YOU.
YOURE WELCOME.
HE'S COMING.
I'VE ALWAYS BEEN GRATEFUL TO YOUR MOTHER YOU KNOW ...
EVEN NOW I'M STILL PROUD OF WHAT SHE TAUGHT ME.
I PROMISE ...
I WILL DEFINETLY CLIMB UP TO BECOMING A TAIEI REGULAR!

IN DOMINATING NEXT YEARS SUMMER INTERHIGH!
AND WILL HAVE A HAND ...

DON'T WANNA!
IF YOU WANT TO LEARN SOME-THING THEN YOU GOTTA ASK.
HE COULDN'T GET A SINGLE SHOT IN DURING TODAY'S PRACTICE.
WHAT'S THE MATTER?
Miko-chan told me I was lame.
IT SEEMS HE'S TOO EMBARAS-SED TO ASK HIS MOTHER FOR HELP.
SHADDAP SHADDAP SHADAAAA PPP!!
HE WAS TRYING TO LOOK ALL COOL AND STARTED SHOOTING SINGLE HANDEDLY
SEE, YOU CAN DO IT IF YOU TRY.
JUST LIKE THAT.

I'M HOME.
HEEEY, LISTEN, LISTEN!
WHAT'S GOING ON?
SFX TAP 2x
SORA, HURRY AND GET SOME-THING TO WEAR FROM UP-STAIRS
SO MOM AFTER DINNER LET'S GO PRAC...
EVERY-BODY WAS LIKE WOW!
I ONLY MISSED 4 SHOTS TODAY
WE'RE GOING TO THE HOSPITAL!

WOW!
SFX CHEEKS

〔第18集待續〕